



More about this year's films:

One All The Way – *Documentary* 24 min. by David Baram, LA, CA,

US Three elderly New Jersey men search for the world's greatest Hot Texas Weiner, and along the way, they discover what has happened to their hometown, Paterson, New Jersey. The film is a poignant journey that any hot dog lover will never forget.

Hedy – *Narrative* 11 min. by Andy B. Clarke, Greystones, Wicklow, Ireland

A savvy young homeless girl creates a robot as a surrogate for her departed younger brother. Not everyone is happy with their partnership.

Digital Afterlives – *Screen Dance* 5 min. by Richard James Allen and Karen Pearlman, Surry Hills, New South Wales, Australia

A man in white-winged angel shoes in an infinite black space is awakened by the strains of Franz Liszt's "Totentanz" (The Dance of the Dead). He is multiplied and manipulated through all the dimensions of infinite black. None of the incarnations of his body have free will as he is thrown, bounced, split, squelched, flopped, frozen, and slid through multitudinous geometries by an unknown force, finally to be returned to his original form and spat out onto the junk heap of history.

Alone beneath the Northern Lights - *Documentary* 7 min. by Valentin Boitel-Denysset, Paris, France

"A winter beyond the Arctic Circle, I open the door of a wooden hut lost in the heart of the white landscapes, far from any civilization. The northern lights blaze the skies, and the views are incredibly beautiful. I take care to write down my ideas, my sensations, and to record my life as a hermit." The filmmaker lived for two months isolated in a wooden cabin in Norway, lost in the heart of the white landscapes, 400 kilometers beyond the Arctic Circle.

Timeline - *Experimental* 5 min. by Osbert Parker, London, England, UK

"Timeline" uses experimental animation techniques to explore migration that triggered 400 years of emigration from Britain between 1620-2020 and beyond. A single footprint rapidly escalates into patterns of human travel in the form of 'abstract lines' within the natural world to evoke meaning; suggesting epic voyages and connected narratives over long histories, evolving into unexpected pathways through time.

Charon – *Narrative* 16 min. by Yannick Karcher, Strasbourg, France

Freshly retired, a man doesn't know how to occupy his days. For fear of being killed by boredom, he gets involved in the crazy project of building a boat in the cellar of his suburban house.

Ten Degrees of Strange – *Animation* 4 min. by Lynn Tomlinson, Owings Mills, MD, US

"Ten Degrees of Strange" is a music video based on a song by Robert Macfarlane and Johnny Flynn, from their album *Lost in the Cedar Wood*. Taking inspiration from *The Epic of Gilgamesh*, an ancient story written on clay tablets, and responding to the strangeness of the global pandemic, Tomlinson's stunning animated film is a story of loss and hope in nature told through colorful, shifting, changing, morphing, clay on glass animation.

Dawn – *Documentary* 4 min. by Timon Birkhofer, Pasadena, CA, US

Five unique individuals take us on a journey where their achievements shine beyond preconceived ideas of what is possible.