

2023-2024 Calendar Idea Submissions

Submit your event ideas for ACGR’s calendar on this form. Come to our Planning Meeting, Monday, SEPT 19 prepared to discuss your idea(s). If you’d like to see past calendar ideas, see the Slack channel "2023-24-Calendar-Planning."

ONE IDEA PER FORM

* Idea submission deadline: SEPT 12 *Planning Meeting date: Monday, SEPT 19.

Email *

john@johnblackman.info

Your Full Name *

John Blackman

Idea Title ***ONE IDEA PER FORM*** *

Rose House Tour

Idea Description in a Brief Blurb *

Tour the James Rose House in Ridgewood. I spoke to them and their are two options for a tour. A docent tour which costs \$10 per person which I think the Arts Council pays \$5 and the member pays \$5 so a discount for the members. The second tour would be with Dean Cardasis who has written articles and a book about James Rose and his work. This tour would cost \$25 per person. Not sure if we could "sell" that one to the membership.

Pitch your idea. Why should this be an ACGR event? How does it relate to the arts and our mission? What is unique about it? Our mission: <https://www.artscouncilgr.org/about.html> *

I think we have enough large events and are neglecting our members. Small member events help to develop a community which is what I think we need.

Please do your best to identify your idea's defining category. Most ideas will likely combine multiple artistic elements, but it's helpful to try to categorize ideas to ensure our offerings are diverse. For example, 1 Hallow's Eve has visual art, music, theater, costume design, and it falls under "theater." Regarding "fine" art vs. "crafty" or "makers" art - this is so subjective, please do your best to identify if the way your idea will be executed would be considered by fine artists as fine art, or if it would be categorized as maker/crafty or even assembled art. If you can't place your idea in a single category, please explain in "other" and help us improve the form for next time with other necessary categories and feedback. *

- Creative Placemaking: Using art to reimagine and reinvent public spaces and strengthen the connection between people and the places they share. Creative Placemaking is an umbrella term, but is directly tied to Sustainable Jersey's Creative Team certification. Our window painting and interactive butterfly mural in the alcove are examples of Creative Placemaking, and if we were SJ "Creative Team" certified, we could apply for grants. For a deeper dive, review these Slack channels: #creative-placemaking, #creative-team-sustainable-jersey and SJ's CT's goals: <https://rb.gy/64brar>
- Fine Art: I.e., drawing, painting, sculpture, printmaking, glassmaking, collage, origami...
- Crafter or Makers Art (only if the makers don't consider it fine art): I.e., chalk drawing, tie dye, knitting, rock painting, collage
- Dance
- Music
- Theater
- Film
- Literary Arts: I.e., Poetry Month, Honoring a poet laureate
- Other Performing Arts: I.e. spoken word, magic, acrobatics, puppeteering, anything auditioned on America's Got Talent!..
- Other: Members Only Event

Preferred season(s) *

Note: The next few questions address the specific timing of when you envision your idea taking place.

Winter

Spring

Summer

Fall

Other:

If applicable, please describe if your idea is tied to a specific holiday or time of year, or if you foresee it as something else such as April 1, Poetry Month, Quarterly, Pre-Holiday shopping period....

None

Do you foresee this becoming an annual event? *

*OR, you're submitting a past Arts Council event, like the film festival for example, would you like it to continue to be added to the calendar annually?

Yes

No

Maybe

Other:

What year do you envision launching your event for the first time?

- 2022
- 2023
- 2024

Where would this event be held? List possible locations. *

James Rose House Ridgewood

Include links to images (photos, video) to help illustrate the idea. (Write n/a if not applicable.) *

<https://www.jamesrosecenter.org/>

Are you willing and able to chair this event? If not, name the person(s) you'd recommend or have in mind to chair under "other." *

Yes

No

Maybe

Other: _____

List any qualifications (skills/expertise) you foresee needing when building your committee. *
Will you need actors, marketers, musicians, curators, graphic designers, costume designers, builders, or board members to facilitate logistics and operations, or other committee members with other skills?

No committee necessary

Is there a partnership opportunity? We currently partner with Thomas Edison Film Festival on our short films event, and we're in the process of partnering with Porch Light Studios on our upcoming 1 Enchanted Hallows Eve event. Under "Other," please list the organization/person(s) you're hoping to partner with, and any thoughts on why this is a good idea. *Partnerships preferred. Partnership pitches carry more weight when voting. *

Yes

No

Other: _____

Thoughts, comments, feedback?

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