

## 50 Books Published in 1922

Book Title – 1922	Author	Summary
1. <b>A Short History of the World</b>	H.G. Wells	Spanning the origins of the Earth to the outcome of the First World War, this account of the evolution of life and the development of the human race considers such diverse subjects as the Neolithic era, the rise of Judaism, the Golden Age of Athens, the life of Christ, the rise of Islam, the discovery of America and the Industrial Revolution. This history remains one of the most readable of its kind.
2. <b>Amok Koşucusu</b>	Stefan Zweig	Freud's influence is obvious in the disturbing but nonetheless accurate portrayal of his characters and descent into insanity. It is a rare writer who relegates plot to a subordinate position in the narration. Ethereal by nature, Zweig's stories tap into that uncomfortable corner of the mind where the repressed reigns supreme.
3. <b>Babbitt</b>	Sinclair Lewis	Satirical novel about American culture and society that critiques the vacuity of middle-class life and the social pressure toward conformity. * The controversy provoked was influential in the decision to award the Nobel Prize in Literature to Lewis in 1930.
4. <b>The Beautiful and Damned</b>	F. Scott Fitzgerald	Followed Fitzgerald's impeccable debut, "This Side of Paradise." As Harvard-educated, aspiring aesthete Anthony Patch and his beautiful wife, Gloria, await the inheritance of his grandfather's fortune, their reckless marriage sways under the influence of alcohol and avarice. A devastating look at the nouveau riche, and New York nightlife, as well as the ruinous effects of wild ambition.
5. <b>Before the Party</b>	W. Somerset Maugham	If the truth isn't pleasant, nobody wants to know it. A respectable wealthy British family tries to maintain appearances, which can be deceiving. After the death in Borneo of her alcoholic colonial administrator husband, Millicent returns to England to live with her parents and sister. Did her husband die of a fever, as she claims, or was his throat cut? And if the latter, was it suicide or homicide?
6. <b>Blacky the Crow</b>	Thornton W. Burgess	Blacky has very sharp eyes and gets into trouble because he sees things he shouldn't. One day he notices two fresh eggs in a nest belonging to Hooty the Owl and Mrs. Hooty. The eggs are a prize too delicious to pass up and Blacky devises a plan to snatch them. But does he succeed? This book is filled with gentle humor and important lessons about nature and wildlife.
7. <b>The Bobbsey Twins at the County Fair #15</b>	Laura Lee Hope	Another fun adventure. Freddie and Flossie mistakenly go up in a balloon and land on an island only to be chased into a cabin by a bear. Mr. Bobbsey and Uncle Daniel help out Billy. Dated and racist by today's standards, and the Bobbsey's parenting is lackadaisical, to say the least.
8. <b>Captain Blood</b>	Rafael Sabatini	Peter Blood, an Irish physician and soldier in 1680's England, is wrongly convicted of treason and sentenced to indentured slavery in the Caribbean. He escapes and becomes the most feared pirate captain on the Spanish Main, but all the glory of his adventures cannot help him, for the woman he loves cannot love a thief and pirate. Even when he destroys England's enemies, even at his most triumphant...but wait! Classic novel of adventure and romance.
9. <b>The Castle</b>	Franz Kafka	Haunting tale of Kafka's relentless, unavailing struggle with an inscrutable authority in order to gain access to the Castle. Scrupulously following the fluidity and breathlessness of the sparsely punctuated original manuscript, Mark Harman's new translation reveals levels of comedy, energy, and visual power, previously unknown to English-language readers.
10. <b>Cecily Parsley's Nursery Rhymes</b>	Beatrix Potter	This compilation of traditional nursery rhymes such as "Goosey Goosey Gander," "This Little Piggy" and "Three Blind Mice" was Potter's second book of illustrated rhymes published by Frederick Warne & Co.
11. <b>Chessmen of Mars (Barsoom #5)</b>	Edgar Rice Burroughs	"We have a game on Mars similar to chess," he said, "very similar. And there is a race there that plays it grimly with men and naked swords. We call the game jetan. It is played on a board like yours, except that there are a hundred squares, and we use 20 pieces on each side. I never see it played without thinking of Princess Tara of Helium, daughter of John Carter, and what befell her among the chessmen of Barsoom. Would you like to hear her story?"

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12. <b>Christianity and Liberalism</b>	J. Gresham Machen	Classic defense of orthodox Christianity maintains its relevance today, establishes the importance of scriptural doctrine and contrasts teachings of liberalism and orthodoxy on God and Man, the Bible, Christ, Salvation, and the Church.
13. <b>Complete Works of Swami Vivekananda</b>	Swami Vivekananda	These volumes contain the latest principles and beliefs of a modern Prophet of religion and spirituality, the charter of the Hindu faith. “The faith that had no fear of truth” is found in the words and writings of Swami Vivekananda.
14. <b>The Cross</b> (Kristin Lavransdatter #3)	Sigrid Undset	Interweaves political, social, and religious history with family life to create a colorful tapestry of 14 <sup>th</sup> century Norway. Protagonist Kristin Lavransdatter’s trilogy is still widely read by Norwegians today. It has also become a favorite throughout the world. Undset's own life influenced her writing, shown in her familiarity with Norse sagas and folklore, a range of medieval literature, her experiences as a daughter, wife, and mother, and her religious faith.
15. <b>The Curious Case of Benjamin Button</b>	F. Scott Fitzgerald	A witty and fantastical satire about aging. In 1860 Benjamin Button is born an old man and mysteriously begins aging backward. This strange and haunting story embodies the sharp social insight that has made Fitzgerald one of the great voices in the history of American literature.
16. <b>Diary of a Drug Fiend</b>	Aleister Crowley	Remains one of the most intense, detailed and accurate accounts of addiction and the drug experience. A young man and woman fall madly in love and whirl through Europe in a frenzied haze of heroin/cocaine adventure. Their ecstasy ends abruptly when their drug supply is cut off. Through the guidance of King Lamus, they free themselves from addiction by the application of practical Magick. A unique presentation of the psychology of addiction.
17. <b>Duino Elegies</b>	Rainer Maria Rilke	This masterpiece speaks on life’s mysteries and the use of self-consciousness to transcend, through art and the imagination, self-deception and fear. The opening was created on a rocky headland of the Adriatic Sea at Duino Castle. Walking on the battlements, the author climbed to where the cliffs dropped sharply to the sea. From out of the wind, he heard: “If I cried out, who would hear me up there, among the angelic orders?” He wrote it down, then went inside to continue what would be his major opus—completed after 10 tormented years of effort.
18. <b>Economy and Society: An Outline of Interpretive Sociology</b>	Max Weber	The first strictly empirical comparison of social structures and normative orders in world-historical depth, containing the famous chapters on social action, religion, law, bureaucracy, charisma, the city, and the political community with its dimensions of class, status and power. Meant to be a broad introduction, but in its own way is the most demanding textbook yet written by a sociologist.
19. <b>The Enchanted April</b>	Elizabeth von Arnim	The four women of the story are alike only in their dissatisfaction with their everyday lives. They find each other—and the medieval Italian castle of their dreams—through a classified ad. Their month in Portofino reintroduces them to their true natures and reacquaints them with joy. Now, if the same transformation can be worked on their husbands and lovers, the enchantment will be complete. * Inspired a major film and a Broadway play and set off a tourism craze to Portofino.
20. <b>The Enormous Room</b>	E.E. Cummings	The poet's memoir recounts his military service in World War I when a comedy of errors led to his unjust arrest and imprisonment for treason. A high-energy romp.
21. <b>The Forsythe Saga</b>	John Galsworthy	The Nobel Prize-winning author chronicles the ebbing social power of the commercial upper-middle-class Forsythe family through three generations, beginning in Victorian London during the 1880s and ending in the early 1920s.

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22. <b>The Garden Party and Other Stories</b>	Katherine Mansfield	Written during the final stages of the author's illness, this collection has a sense of urgency and was the last to be published during her lifetime. The 15 stories, many set in her native New Zealand, are sensitive revelations of human behavior revealing Mansfield's talent as an innovator.
23. <b>Glimpses of the Moon</b>	Edith Wharton	Nick Lansing and Susy Branch, a 1920's couple with the right connections but not much in the way of funds, devise a shrewd bargain: they'll marry and spend a year or so sponging off their wealthy friends, honeymooning in their mansions and villas. If either one of them meets someone who can advance them socially, they're free to dissolve the marriage. How their plan unfolds is a comedy of errors.
24. <b>The Hairy Ape</b>	Eugene O'Neill	In this portrayal of the impact of industrialization and social class, a laborer known as Yank searches for a sense of belonging in a world controlled by the rich. At first, he feels secure as he stokes the engines of an ocean liner and is confident in his physical power over the ship's engines and his men. However, when the rich daughter of a steel industrialist refers to him as a "filthy beast," Yank undergoes a crisis of identity and so starts his mental and physical deterioration.
25. <b>Herbert West—Reanimator</b>	H.P. Lovecraft	This short story by the acclaimed horror fiction writer is the first to mention his fictional Miskatonic University. It is also notable as one of the first depictions of zombies, as corpses arising, through scientific means, as animalistic, and uncontrollably violent creatures.
26. <b>Hudson Taylor</b>	James Hudson Taylor	Autobiography recounts the founding of the China Inland Mission by Taylor, a British Protestant Christian missionary to China who spent 51 years there.
27. <b>Ideas and Opinions</b>	Albert Einstein	From his earliest days as a theoretical physicist to his death in 1955, the most definitive collection of Einstein's popular writings covers relativity, nuclear war or peace, and religion and science, human rights, economics and government.
28. <b>In a Grove</b>	Ryūnosuke Akutagawa	Director Akira Kurosawa used this short story as the basis for his award-winning movie "Rashōmon." Seven accounts of the murder of a samurai whose corpse was found in a bamboo forest near Kyoto. Each section simultaneously clarifies and obfuscates what the reader knows about the murder, creating a complex and contradictory vision of events that brings into question humanity's ability or willingness to perceive and transmit objective truth. * The story is often praised as being among the greatest in Japanese literature.
29. <b>Jacob's Room</b>	Virginia Woolf	The author's first original work is the story of a sensitive young man named Jacob Flanders. His life, character and friends are presented in separate scenes and moments from his childhood, through college at Cambridge, love affairs in London and travels in Greece, to his death in the war. Jacob's Room established Virginia Woolf's reputation as a poetic and symbolic writer who places emphasis not on plot or action but on the psychological realm occupied by her characters.
30. <b>Just William</b>	Richmal Crompton	Whether it's trying to arrange a marriage for his sister or taking a job as a boot boy as step one in his grand plan to run away, Just William manages to cause chaos wherever he goes.
31. <b>Letter from an Unknown Woman and Other Stories</b>	Stefan Zweig	A famous author receives a letter on his 41 <sup>st</sup> birthday. He doesn't know the sender, but the letter concerns him; is earnest, even piteous: about a life lived in service to an unannounced, unnoticed love. In the other tales, a young man mistakes the girl he loves for her sister; two erstwhile lovers meet after an age spent apart; and a married woman repays a debt of gratitude. All four are among Zweig's most celebrated and compelling work—expertly paced, laced with empathy and an unwaveringly acute sense of psychological detail.
32. <b>The Man Who Knew Too Much</b>	G.K. Chesterton	The eight adventures in this classic British mystery trace the activities of Horne Fisher, and his trusted friend Harold March. Although Horne's keen mind and powerful deductive gifts make him a natural sleuth, his inquiries have a way of developing moral complications. Notable for their wit and sense of wonder, these tales offer an evocative portrait of upper-crust society in pre-World War I England.

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33. <b>Mystery of the Hidden Room</b>	Marion Harvey	The husband of Carlton Davies's former lover is found dead at midnight, and Davies finds Ruth, his ex-lover, standing over the dead body immediately after the shot was fired, with a gun in her hand. It was no secret that she never truly loved her husband, who had blackmailed her into marrying him. The jury ships Ruth to prison, and the stage is set for Davies to locate the right detective, and for a series of events with twists and turns and surprises that will keep readers guessing.
34. <b>My Life and Work</b>	Henry Ford	The autobiography of Henry Ford chronicles the rise and success of one of the greatest American entrepreneurs and businessmen. Henry Ford and the Ford Motor Company will forever be identified with early 20th century American industrialism. The innovations to business and direct impact on the American economy of Henry Ford and his company are immeasurable.
35. <b>One of Ours</b>	Willa Cather	About the making of an American soldier. Claude Wheeler, the sensitive but aspiring protagonist, has ready access to his family's fortune but refuses to settle for it. Alienated from his uncaring father and pious mother and rejected by a wife whose only love is missionary work, Claude is an idealist without ideals to cling to. Only when his country enters the Great War does he find the meaning of his life. * Winner of the 1923 Pulitzer Prize.
36. <b>Public Opinion</b>	Walter Lippmann	A treatise on the nature of human information and communication, covering stereotypes, image making, and organized intelligence. It begins with an analysis of "the world outside and the pictures in our heads," a leitmotif starting with censorship and privacy, speed, words, and clarity, and ending with a careful survey of the modern newspaper. The work integrates historical, psychological, and philosophical literature of journalist Lippmann's day.
37. <b>The Red House Mystery</b>	A.A. Milne	While visiting the Red House, a comfortable residence in the English countryside, amateur detective Anthony Gillingham and his friend Bill Beverley investigate their host's disappearance and its connection with a mysterious shooting. The two explore the possibilities in a series of capers. Sparkles with witty dialogue, deft plotting, and an intriguing cast of characters. * Pooh Bear's creator also wrote for adults — including this droll whodunit.
38. <b>The Secret Adversary</b>	Agatha Christie	Young, in love, and flat broke, Tommy and Tuppence (Prudence) launch Young Adventurers Ltd., "willing to do anything, go anywhere." In their first assignment, Tuppence has to take an all-expense paid trip to Paris and pose as American Jane Finn. But with it comes a bribe to keep quiet, a threat to her life, and her employer has disappeared. The real Finn has been missing for five years, and Tommy and Tuppence, now working undercover for the British ministry, are in grave danger.
39. <b>Siddhartha</b>	Hermann Hesse	In this story of a wealthy Indian Brahmin who casts off a life of privilege to seek spiritual fulfillment, Hesse synthesizes disparate philosophies--Eastern religions, Jungian archetypes, Western individualism--into a unique vision of life as expressed through one man's search for true meaning.
40. <b>Socialism: An Economic and Sociological Analysis</b>	Ludwig von Mises	The definitive refutation of Socialism. Author was the leading spokesman of the Austrian School of Economics throughout most of the 20 <sup>th</sup> century. He compares the results of socialist planning with those of free-market capitalism in all areas of life. Most readers today will find that Socialism has more immediate application to contemporary events than it had when it first appeared in 1922.
41. <b>Tales of Terror and Mystery</b>	Arthur Conan Doyle	Includes some of the author's neglected masterworks. Even without his logical brainchild, Sherlock Holmes, Conan Doyle's tales contain thrills and excitement. Each begins in a quietly factual way, making the crescendo of fear and puzzlement that ensues all the more dramatic as each new circumstance is revealed.
42. <b>Tales of the Jazz Age</b>	F. Scott Fitzgerald	A scholar of human emptiness, Fitzgerald's stories, despite their mischief, also boast an atmosphere of merry fairy tales. This collection offers a bit of everything: men who crave women they can't have, veterans readjusting to life after the battlefield, rich versus poor, big city thrills, rural intrigue, and a little bit of comedy and mystery to boot. "Everybody's youth is a dream, a form of chemical madness."

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43. <b>This Freedom</b>	A.S.M. Hutchinson	English girl Rosalie Aubyn desires the freedom to live her life the way she sees fit, a radical idea during the era of World War I. She is the youngest child of a reverend and is taught that women are there only for men. She is exceptionally bright, and rebels, dreams of having a successful career in business. * Published to controversy, the book was seen by the women's rights movement as an anti-feminist novel. However, it ranked as the 7th best-selling book in the U.S. for 1923 and the 6th best for all of 1924 by the <i>New York Times</i> .
44. <b>Ulysses</b>	James Joyce	Capturing a single day in 1904 in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor. * Loosely based on the Odyssey.
45. <b>The Velveteen Rabbit</b>	Margery Williams Bianco	Nursery magic is very strange and wonderful, and only those playthings that are old and wise and experienced like the Skin Horse understand all about it. Author understood how toys—and people—become real through the wisdom and experience of love.
46. <b>The Voyages of Doctor Doolittle</b>	Hugh Lofting	In his second outing, the maverick physician takes on a new assistant, Tommy Stubbins, who provides a first-person account as an old man. The disappearance of Doolittle's friend sets off an exciting, hazardous voyage where the two discover shipwrecks, South American and Mediterranean locations, and underwater explorations with a giant sea snail. His humanitarian approach, desire for peaceful coexistence and concern for the environment make him an endearing character.
47. <b>The Waste Land, Prufrock and Other Poems</b>	T.S. Eliot	Includes Eliot's masterpiece "The Waste Land," one of the key works of modernism and a richly allusive pilgrimage of spiritual and psychological torment and redemption. Eliot's poem exerted a revolutionary influence on his contemporaries, summoning forth a potent new poetic language.
48. <b>Winter Dreams</b>	F. Scott Fitzgerald	Fitzgerald's spoiled and conflicted Jazz Age characters include Dexter Green, who bears a distinct resemblance to Jay Gatsby, the protagonist of "The Great Gatsby." Both are self-made men who are eager to rise beyond their station in life, and both find that personal fulfillment and their ideal women are ultimately elusive. The similarities between this story and Gatsby are not accidental, as Fitzgerald wrote it while developing the ideas that would become the novel.
49. <b>The Worm Ouroboros</b>	E.R. Eddison	When "Lord of the Rings" first appeared, the critics inevitably compared it to this 1922 landmark work. Tolkien himself acknowledged its influence. The story of a remote planet's great war between two kingdoms recounts battles between warriors and witches on fog-shrouded mountaintops and in the ocean's depths—along with romantic interludes, backroom intrigues, and episodes of treachery in the tradition of Homeric epics, Norse sagas and Arthurian myths.
50. <b>Worst Journey in the World</b>	Apsley Cherry-Garrard	Robert Falcon Scott's ill-fated expedition to the South Pole is recounted perceptively by the author, the youngest of Scott's team and one of three to make and survive the notorious Winter Journey. It draws on his firsthand experiences and the diaries of his compatriots to create a stirring and detailed account. Cherry was among the search party that discovered the corpses of Scott and his men, long perished from starvation and brutal cold.