

LAST STOP FOR LOST PROPERTY – Documentary (13 min.)

By Vicente Cueto, Brooklyn, NY

Navigating the MTA's gargantuan *Lost Property Unit* is a near-impossible task, but luckily, we have Sonny Drayton to guide us. Through Sonny's humor and intimate knowledge of the NYC subway system, often the last stop for those who've fallen through the social safety net, the film explores how we value the big and small, cherished and dismissed, tangible and existential artifacts of our lives.

MIRACLE ON CENTRAL PARK WEST – Animation (5 min.)

By Candy Kugel, New York, NY

Veteran filmmaker/ animator Candy Kugel continues to regale us with stories from her past. A random act of kindness leads to a real New York miracle!

MUTINY! – Narrative (17 min.)

By Matthew Gratzner, Los Angeles

Seen through the eyes of 17th century pirates, this swashbuckling, action-adventure comedy features a progressive captain dealing with a crew that's set in their old ways. A comic look at confronting gender inequality and overt masculinity's lack of self-awareness.

LOST LULA – Animation (3 min.)

By Steven Vander Meer, Arcata, CA

Filmmaker and life drawing artist Steven Vander Meer's figures flow in and out of existence, like their ephemeral poses during drawing sessions. The rhythm and tempo of the music results in a kind of two-dimensional dance of lines on a surface.

DE-ESCHATOLOGY – Experimental (5 min.)

By Charly Santagado and Eriel Santagado, Metuchen, NJ

This exuberant dance piece is a physical manifestation of the claustrophobic conditions created by Covid-19 and the yearning to break free from them. A heightened sense of touch results directly from the lack of physical contact in quarantine.

"ART HAS A VOICE - LET IT SPEAK"



arts council
of Glen Rock

IN ASSOCIATION WITH
THE THOMAS EDISON MEDIA ARTS CONSORTIUM

PRESENTS

THE SECOND ANNUAL GLEN ROCK
FILM FESTIVAL 2021



Award-winning short films from the
Thomas Edison Film Festival's 2021 Collection

The Vimeo link to the films goes live at 7 PM on **February 27** and
will be available for 72 hours (three days). Check your email.

artscouncilgr.org



Arts Council of Glen Rock was formed in January 2019 to nurture, advance and bring to light all artistic and creative endeavors in our town.

We are an independent 501(c)(3) nonprofit organization committed to advancing and empowering the arts. Our aim is to provide

artistic experiences throughout the year for the community, guided by three priorities:

- expanding arts opportunities
- cultivating awareness
- energizing community support and attendance

For more information, visit us at artscouncilgr.org.

About The Thomas Edison Film Festival

For 40 years, the Thomas Edison Film Festival (formerly the Thomas Edison Black Maria Film festival) has been advancing the unique creativity and power of the short form. The Festival's relationship to Edison's invention of the motion camera and the kinoscope and his experimentation with the short film is at the core of the Festival. The Thomas Edison Film Festival is an international juried competition celebrating all genres and independent filmmakers across the globe.

At the onset of Covid-19, the Festival went *virtual* and launched the Black Maria Virtual Film Festival on April 6, 2020, showcasing award-winning shorts from the 2020 season and the Festival's vast archive. Filmmakers from all over the world, who have been Festival award-winners, agreed to have their films screened for free – no strings attached – for as long as the pandemic lasts.

To learn more about the Thomas Edison Film Festival and the Thomas A. Edison Media Arts Consortium, and to view films from past seasons, visit blackmariafilmfestival.org.



LIVE Q&A SAT, FEB 27 @ 8:20 PM WITH FILMMAKER CANDY KUGEL

Candy, an Emmy-winning animator, chats with Edison's Jane Steuerwald about the films, her work, and "Miracle on CPW."

Fun Fact: Candy created the animation for the "I Want My MTV" national campaign.

Our short films

BEYOND NOH – Animation (3 min.)

By Patrick Smith, New York, NY and Kaori Ishida, Osaka, Japan
The film rhythmically animates 3,475 individual masks from all over the world, beginning with the distinctive masks of the Japanese Noh theater and continuing on a cultural journey through ritual, performance, utility, and politics.

RADICAL CARE: THE AUNTIE SEWING SQUAD

By Valerie Soe, San Francisco – Documentary (8 min.)
Volunteers come together to sew masks for U.S. factions in need, including farm workers, day laborers, the unhoused, immigrants, those recently incarcerated, and Black Lives Matter demonstrators. Scored with Susie Ibarra's "Pulsation" performed by Kronos Quartet, the film seeks to inspire others to work toward radical care in the time of Covid-19.

METRO6 – Animation (8 min.)

By Geoff Hecht, San Francisco
Today is an important day for Zak, but everything is going horribly wrong. During his adventurous bus ride, Zak goes through a deeply personal metamorphosis. Below the comedic surface lies a warning about the importance of not losing human connections. As Zak becomes more socially aware and appreciative of his diverse community, so do we.

HOW CAN I FORGET? – Narrative (8 min.)

By Natalia Andreadis, London
Joe and Connie's awkward blind date takes an interesting turn when they discover that they share a magical ability in this fantastical romance about acceptance – of oneself, of adventure and of the inevitable.

(Continued)

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